Diane K. Jakacki, Ph.D.

Bucknell University
Digital Scholarship Coordinator and
Associated Faculty in Comparative & Digital Humanities
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EDUCATION

University of Waterloo: Waterloo, Ontario
    Department of English Language and Literature
    Ph.D. in English Language and Literature, 2010

Georgia Institute of Technology: Atlanta, Georgia
    Marion L. Brittain Postdoctoral Fellow, 2010-2013

University of Toronto: Toronto, Ontario
    Master of Arts in English, 2005

Lafayette College: Easton, Pennsylvania
    Bachelor of Arts in English and History, 1986

DISSERTATION

'Covetous to parley with so sweet a frontis-peece': Illustration in Early Modern Play-Texts.
    Supervisor: Dr. Katherine Acheson
    Committee: Dr. Jennifer Roberts-Smith and Dr. Sarah Tolmie
    External Reader: Dr. Holger Schott-Syme

RESEARCH

Areas of Specialization
    Early Modern Studies: early modern drama and literature, performance, performance and cultural history.
    Digital Humanities: digital humanities theory and praxis - in particular the intersection of textual and spatial analysis, digital pedagogy, visual rhetoric, multimedia theory and design.

GRANTS (Principal Investigator)
- NHPRC-Mellon Digital Edition Publishing Cooperatives Implementation Grant, 2020-22: Liberal Arts Based Digital Publishing Cooperative. ($1,000,000)
- NEH-AHRC New Directions for Digital Scholarship in Cultural Institutions Grant, 2022-4. Evolving Hands: Building Workflows and Scalable Practices for Handwriting. James Cummings, co-PI. ($100,00 combined).
- NHPRC-Mellon Digital Edition Publishing Cooperatives Planning Grant, 2018: REED London ($100,000)

GRANTS (Collaborator/Researcher)
- SSHRC Partnership Development Grant, 2020-2022: as part of the Linked Early Modern Drama Online project. Janelle Jenstad, Principal Investigator.
- Canadian Foundation for Innovation (CFI), 2019-2023: REED London, as part of the Linked Infrastructure for Networked Cultural Scholarship consortium. Susan Brown, Principal Investigator.
- CANARIE Research Software Program, 2017-2019: Canadian Writing Research Collaboratory. Susan Brown, Principal Investigator.
- SSHRC Insight Grant, 2022-2026.: "The Future of Research in Early Modern Marginalia." Katherine Acheson, Principal Investigator.
- SSHRC Partnership Grant, 2023-9: Situating Culture Online through Linked Research (SCOLR). Susan Brown, Principal Investigator (under review).

FELLOWSHIPS
- Fulbright Canada Research Chair in Digital Humanities, 2022-3. Fulbright U.S. Scholar Program: "Early Modern Performance 'Events' and Linked Open Data."

PUBLICATIONS
Editions and Volumes
- *What We Teach When We Teach DH: Digital Humanities in the Classroom*. Brian Croxall and Diane Jakacki, eds. Minneapolis, MN: U Minnesota P. 2023.
- *DH2017 Conference Proceedings: Digital Humanities Scholarship.* Diane Jakacki and Edward Vanhoutte, eds. 2019.
- *Early Modern Studies After the Digital Turn*. Laura Estill, Diane Jakacki, Michael Ullyot, eds. Malden, MA: ITER. 2016.
- *The Play of Wit and Science*, Broadview Anthology of Medieval Drama. Buffalo, NY: Broadview Press, 2012.
- *Henry VIII*, (digital and print editions), Digital Renaissance Editions. Forthcoming.
- *When You See Me You Know Me*, (digital edition), Renaissance Digital Editions. Forthcoming.

Articles, Book Chapters
- "The Invisible Labor of DH Pedagogy" (with Brian Croxall). *The Bloomsbury Handbook to the Digital Humanities*. James O'Sullivan, ed. Bloomsbury Press. 2022.
- "*Internet Shakespeare Editions* and the Infinite (Editorial) Others." *Shakespeare's Language in Digital Media: Old Words, New Tools*. Janelle Jenstad, Jennifer Roberts-Smith, and Mark Kaethler, eds. Burlington, VT: Ashgate. 2018.
- "Reifying the Maker as Humanist" (with Katherine Faull and John Hunter). *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*. Jentery Sayers, ed. Minneapolis, MN: U Minnesota Press. 2017.
- "Teaching Shakespeare's Histories in the Composition Classroom." *Approaches to Teaching Shakespeare's History Plays*. Laurie Ellinghausen, ed. Modern Languages Association. 2016.

Articles, Book Chapters (cont.)
- "Doing DH in the Classroom: Transforming the Humanities Curriculum through Digital Engagement". (with Katherine Faull) *Doing Digital Humanities: Practice,*
- *Training and Research*. Richard J. Lane, Raymond Siemens, and Constance Crompton, eds. Abington, UK: Routledge. 2016.
- "Mapping Toponyms in Early Modern Plays with the Map of Early Modern London and Internet Shakespeare Editions Projects." (with Janelle Jenstad). *Early Modern Studies and the Digital Turn*. Laura Estill, Diane Jakacki, Michael Ullyot, eds. Malden, MA: ITER. 2016: 237-258.
- "Digital Learning in an Undergraduate Context: Promoting Long Term Student-Faculty Collaboration." (with Katherine Faull). *Digital Scholarship in the Humanities*. 2015: 76-82.
- "Programming in the Digital Humanities." (with James O'Sullivan and Mary Galvin). *Digital Scholarship in the Humanities*. 2015: 142-147.
- "From the Ground Up: Shaping Community, Collaboration, and Multiliteracies at Georgia Tech." (with Brandy Blake, Rebecca Burnett, Andy Frazee, Karen Head, Chris Ritter, Nirmal Trivedi, and Christopher Weedman). *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*, James Purdy and Danielle Nicole DeVoss, eds. 2014. <http://www.digitalrhetoriccollaborative.org/makingspace/>
- "Title Page Engravings and Re-ordering the Quartos of A Game at Chess". *Research on Medieval and Renaissance Drama*, XLX, 2012: 45-70.
- "Rose Tools: A Medieval Manuscript Text-Image Annotation Project." (with Christine McWebb). *Digitizing Medieval and Early Modern Material Culture*. Brent Nelson and Melissa Terras, eds. Malden, MA: Blackwell, 2012.
- "'Canst Paint a Doleful Cry?': Promotion and Performance in the Spanish Tragedy Title Page Illustration". *Early Theatre*, 13.1, 2010: 13-36.

Textbooks
- *Georgia Tech WOVENText* Version 2.1 (with Rebecca Burnett, Katy Crowther, Andy Frazee, Kathleen Hanggi, Jennifer Orth-Veillon, Sarah Schiff and Malavika Shetty, and Robin Wharton.) New York: Bedford St. Martin's. 2012.

Book Reviews
- *Teaching Early Modern English Literature from the Archives*, by Heidi Brayman Hackel and Ian Frederick Moulton, eds., and *New Ways of Looking at Old Texts, V: Papers of the Renaissance English Text Society, 2007-2010*, by Michael Roy Denbo, ed. for Renaissance Quarterly, 70.7, 2017.
- *Feminist in a Software Lab: Difference + Design*, by Tara McPherson, for Digital Humanities Quarterly, forthcoming.

- *Digital Humanities Quarterly*
- *Renaissance Quarterly*
- *Journal of Digital Culture and Electronic Scholarship*

SELECT PLENARIES AND INVITED TALKS
- "Balancing Need, Speed, and the Future of Collaboration in Digital Scholarly Production." Invited Talk. Digital Humanities Virtual Seminar hosted by THINC Lab (U Guelph), CRIHN (UdeM), The Humanities Data Lab (UOttawa), and the Centre for DH (Toronto Metropolitan University). 2023.
- "REED London's London." Invited Talk. Animating Text, Newcastle University. 2021.
- "Theory and Praxis: REED London, Data Literacy, and Research-Based Learning". Invited Talk. Digital Humanities - Theorie und Methodik Digital Humanities - Theory and Methodology lecture series, University of Leipzig. 2020.
- "Mapping the Z-Axis: Realigning Past and Present in Spatial Humanities." Keynote. China DH 2020 Conference.
- ""He could undumpish the Queen": Richard Tarlton – the Promise and Peril of Undertaking a Digital Scholarly Edition." Invited talk. Penn State Erie. 2020.
- "Why Teach DH: Teaching, Learning, Doing DH in a Liberal Arts Context." Keynote. Triangle Digital Humanities Institute on Digital Humanities Pedagogy. Duke University. 2019.
- "What's in a Name? How Semantic Markup Transforms the Classroom." Keynote. TEI 2017. University of Victoria. 2017.
- "Jack of all Trades: Master of One: The Promise of Intermethodological Collaboration." Keynote. Digital Humanities at Oxford Summer School. 2017
- "Bespoke DH: How we Tailor our Research to Fit the Classroom." Invited talk. University of Guelph 2016.
- "How we Teach? Digital Humanities Pedagogy in an Imperfect World". Keynote. Canadian Society for Digital Humanities/Société canadienne des humanités numériques 2016 Annual Meeting.
- "Stepping Away from the Podium" Plenary. 2015 Digital Pedagogy Institute.

SELECT CONFERENCE PRESENTATIONS
- "Complex Textual Editing through Text Encoding: LEAF-Writer." Atelier "Éditions critiques numériques et multilinguisme," Université de Montréal. 2022.
- "Engaging TEI Editors Through LEAF-Writer." (workshop with Susan Brown, James Cummings, Mihaela Ilovan, Luciano Frizzera, Rachel Milio). TEI 2022 Annual Meeting.
- "Evolving Hands: HTR and TEI Workflows for cultural institutions." (with James Cummings, Ian Johnson, Carrie Pirmann, Alexandra Healey, Valentina Flex). TEI 2022 Annual Meeting.
- "The Linked Editing Academic Framework: Creating an Editorial Environment for Collaborative Scholarship and Publication." (with Susan Brown, James Cummings, and Mihaela Ilovan). Digital Humanities 2022 Annual Meeting.
- "Suzette's Object Lessons or Pedagogy Cubed." (with John Westbrook, Sarah Haber, Juliya Harnood, and Rebecca Heintzelman) TEI 2021 Annual Meeting.

- "Combining the Factoid Model with TEI: examples and conceptual challenges" (with John Bradley). TEI 2021 Annual Meeting.
- "The Invisible Labor of DH Pedagogy." (with Brian Croxall). Association for Computers and the Humanities 2021 Annual Meeting.
- "Space, Scale, and Scope in the Linked Dataverse: LINCS and the Map of Early Modern London–REED London Online Alignment Project." (with Janelle Jenstad). Canadian Society for Digital Humanities/Société canadienne des humanités numériques 2021 Annual Meeting.
- "Accounting for Accounting: REED London and the Development of a Financial Transaction Encoding Schema." (with Charlotte Simon). Canadian Society for Digital Humanities/Société canadienne des humanités numériques 2021 Annual Meeting.
- " Who Teaches When We Teach DH? Some Answers and More Questions." (with Brian Croxall). Digital Humanities 2020 Annual Meeting.
- "Encoding Working Lives: Linking Labor, Office, and Religion in 18th-century Manuscript Collections." (with Katherine Faull, Justin Schaumberger). Digital Humanities 2020 Annual Meeting.
- "Demystifying ADHO, the Alliance of Digital Humanities Organizations." (with Burr, Elisabeth Burr, Brian Croxall, Isabel Galina Russell, Matt Gold, Leif Isaksen, Micki Kaufman, Ernesto Priani Saisó, Ashley Sanders Garcia, Sara Sikes, Sara, Juan Steyn, Glen Worthey). Digital Humanities 2020 Annual Meeting.
- "Mobile Lives – Digital Approaches to a World in Motion." (roundtable). Digital Hermeneutics: From Research to Dissemination. Digital Humanities and Digital History at the German Historical Institute. Annual Conference. October 2019.
- " Encoding Working Lives: Modeling an Undergraduate DH Research Project on Archival Moravian Ego-Documents." (with Katherine Faull, Carly Masonheimer, Jess Hom, Marleina Cohen). Association for Computers and the Humanities 2019 Annual Meeting.
- "Who Teaches When We Teach DH?" (with Brian Croxall). Digital Humanities 2019 Annual Meeting.
- "Encoding the 'Floating Gap': Linking Cultural Memory, Identity, and Complex Place." (with Katherine Faull). Digital Humanities 2019 Annual Meeting.
- "Connecting the Coterie: Linking Women in Early Modern London." (with Kim Martin). Renaissance Society of America 2019 Annual Meeting.
- "Presented and Not Published: REED London Reconsidering the Digital Edition." Modern Language Association 2019 Annual Meeting.
- "Purpose and Purpose-built: Considering Multi-purposality in Developing a Linked Historical Gazetteer of London." (with Kim Martin). Linked Pasts IV: Views From Inside The LOD-cloud symposium, December 2018.
- "Minding the 'Floating Gap': Cultural Memory Identity and Metonymous Place in Colonial Pennsylvania." (with Katherine Faull). Linked Pasts IV; Views From Inside The LOD-cloud symposium, December 2018.
- "REED London and the Promise of Critical Infrastructure." (with Kim Martin). Digital Humanities 2018 Annual Meeting.

SELECT CONFERENCE PRESENTATIONS (cont.)
- "Resolving the Polynymy of Place: or How to Create a Gazetteer of Colonized Landscapes." (with Katherine Faull). Digital Humanities 2018 Annual Meeting.
- "REED: Touring Players 1580-1590." Shakespeare Association of America 2017 Annual Meeting.
- "REED London: Humanistic Roots, Humanistic Futures." Modern Language Association 2017 Annual Meeting.
- "Can I be a Feminist and Still Play Assassin's Creed? … an Anxious Interrogation." Keynote response. Electronic Literature Organization 2016 Conference.
- "REED and the Prospect of Networked Data." Society for Renaissance Studies/Société canadienne d'études de la Renaissance 2016 Annual Meeting.
- "Digital Networks and Communities: Current Issues and Responses" roundtable. Society for Renaissance Studies/Société canadienne d'études de la Renaissance 2016 Annual Meeting.
- "Data Envy." Modern Language Association 2016 Annual Meeting.
- "Pedagogical Hermeneutics and Teaching DH in a Liberal Arts Context." (with Katherine Faull). Digital Humanities 2015 Annual Meeting.
- "Building Bridges to -- Where? The Phenomenology of Undergraduate. DH." (with Katherine Faull). Innovations in Digital Humanities Pedagogy: Local, National, and International Training. 2015 Conference.
- "Teaching DH in a Liberal Arts Context." 2015 Joint ACH & Canadian DH Conference.
- "Bringing Digital Tools into the Classroom: A Case Study Using the Map of Early Modern London." Respondent. 2015 Modern Language Association Annual Meeting.
- "Digital Learning in an Undergraduate Context: Promoting Long Term Student-Faculty (and Community) Collaboration in the Susquehanna Valley." (with Katherine Faull). Digital Humanities 2014 Annual Meeting.
- "What we make of Code: The Role of Programming in the Digital Humanities." (with James O'Sullivan). Digital Humanities 2014 Annual Meeting.
- "Mapping Toponyms in Early Modern Plays with MoEML and ISE." (with Janelle Jenstad). Renaissance Society of America 2014 Annual Meeting.
- "Building Bridges between Early Modern Digital Research and Pedagogy." Pacific Coast Conference in British Studies 2014 Annual Meeting.
- "Visualization of Geospatial/Textual Relationships in King Henry VIII." Shakespeare Association of America 2013 Annual Meeting.
- "Tracing the Steps of Touring Actors: Using REED Records and GIS to Illuminate Sixteenth-Century Performance Practices." 2012 Sixteenth Century Society and Conference.
- "Teaching Early Modern Popular Culture with Digital Editions." Renaissance Society of America 2012 Annual Meeting.

TEACHING
Areas of Specialization
   Digital Humanities, Pedagogy and New Media: digital humanities theory and practice, visual rhetoric, media studies, multimedia theory and design.
   Early Modern and Medieval Studies: Shakespeare, Chaucer, British literature through 1800, medieval and early modern drama, theatre history, print and popular culture, cartographic inquiry.

Courses
Digital Humanities and Media Studies
- Digging into the Digital (HUMN 100 - Fall 2014, Fall 2015, Fall 2017, Fall 2019, Spring 2020, Spring 2021, Fall 2021)
- Life Online: Negotiating Our Social Media Existences (UNIV 200 - Spring 2022)
- Everyday Coding: Introduction to Humanities Computing (HUMN 100 - Summer 2022)
- Advanced Text Analysis (HUMN 271 - Fall 2016, Spring 2019)
- Advanced Spatial Humanities (HUMN274 - Fall 2020)
- *TEACHING (cont.)*

TEACHING (cont.)
- Approaches to the Digital Humanities: The Politics and Meaning of Maps (UNIV 200 – Spring 2018, Fall 2018)
- Approaches to the Digital Humanities: Surveillance and Social Justice (UNIV 200 - Spring 2017)
- Oversight of multiple independent study projects (HUMN 319 - 2015-19)
- Digital Rhetoric and Interaction Design
- Silent Film and Early Modern 20th Century Popular
- Introduction to Media Studies
- The Cult(ure) of Celebrity and 21st Century Social Media
- Writing for the American Film Institute Catalogue
- Computer Science Senior Design Capstone Project (advisor)

Literature and Drama
- Shakespeare's English History
- #DigitalBard: New Media Approaches to Shakespearean Drama
- Renaissance London City Comedy
- Survey of British Literature I and II (1400-1700, 1700-1900)
- The Short Story
- The Rebel
- Youth and Adolescence
- Theatre
- Introduction to Theatre
- Theatre History
- Theatre Criticism

Composition and Rhetoric

- Writing and Communication
- English Composition I and II
- Introduction to Academic Writing

Employers
  Teaching Faculty
  - Bucknell University, 2014-Present
  Lecturer
  - *Georgia Institute of Technology*, 2010-2013
  - *University of Waterloo*, 2007-2010

SERVICE
Directorships, Advisory Boards
- *Linked Infrastructure for Networked Cultural Scholarship*
    o Executive Board (2022 – Present)
    o Site lead, LEAF platform (2022 – Present)

- *Alliance of Digital Humanities Organizations*
    o Executive Board Chair-Elect (2021 – Present)
    o Conference Coordinating Committee Chair (2018 – Present)
    o Conference Coordinating Committee Vice-Chair (2017 - 2018)
    o Program Committee Chair (2017)
    o Conference Organizer (2020)

Directorships, Advisory Boards (cont.)
- *Text Encoding Initiative*
    o Board of Directors Chair (2022 – Present)
    o Board of Directors (2020 – Present)
- *Canadian Society for Digital Humanities / Société des humanities numériques*
    o Executive Board (2014-2020)
- *Internet Shakespeare Editions*
    o Technical Editor (2015-2019).
    o Editorial Board (2014-2019).
- National Endowment for the Humanities - National Historical Publications and Records Commission (NEH-NHPRC) Convening on Next-Generation Historical and Scholarly Editions
- *Orlando Project*
    o Editorial Board (2016-Present).
- *Records of Early English Drama*
    o Executive Board (2015-Present).
    o Digital Advisory Board (2010-Present).

Mentorship & Advising
- External Examiner, Corina Koolen doctoral defense (University of Amsterdam), 2018
- Co-Director, Rachel Milio honors thesis (Bucknell University), 2022
- Reader, Sarah Haber departmental thesis (Bucknell University), 2022
- Reader, Gwendolyn Hofstetter departmental thesis (Bucknell University), 2020

Training and Instruction
- DH@Guelph
  - Instructor, Digital Humanities Pedagogy, 2017, 2019
  - Instructor, Advanced TEI course (co-taught with Laura Mandell), 2018
- Digital Humanities Summer Institute (DHSI).
  - Assistant Director, 2012 – Present.
  - Instructor, Digital Pedagogy in the Humanities course, 2012-2019.
- Lewis & Clark Introducing Digital Pedagogy into the Humanities workshop
  - Instructor, 2013.
- Programming 4 Humanists, 2019 – 2021.
- Gonzaga University, Digital Humanities Pedagogy workshop, 2018

Professional Memberships
- Canadian Society for Digital Humanities / Société des humanities numériques
- Modern Language Association
- Renaissance Society of America
- Text Encoding Initiative